

Dyschronometria

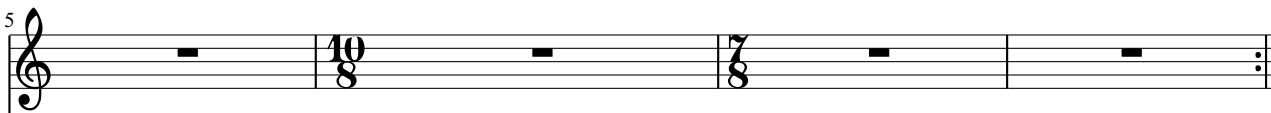
SAFR

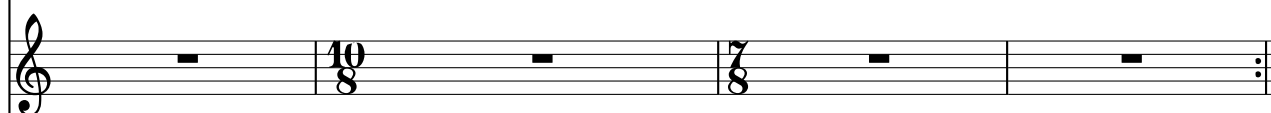
SAFR

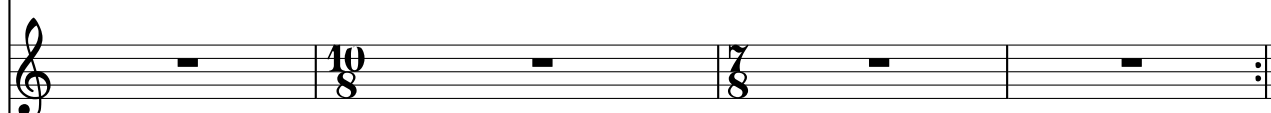
180

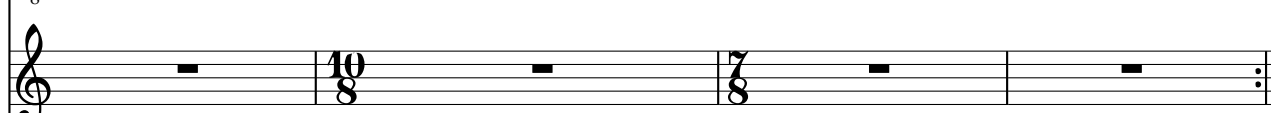
The musical score is arranged in a vertical stack of staves. The top seven staves are for Voice, Ukulele, Electric Guitar, Overdrive Guitar, Organ, Keyboard, and Sweep Pad. The bottom staff is for Electric Bass. Each staff begins with a treble clef (except for the Electric Bass which has a bass clef) and a 7/8 time signature. A repeat sign is present at the start of each staff. The score consists of four measures. The Electric Bass part is the only one with notes, showing a rhythmic pattern of eighth notes. The other parts are mostly empty, with some rests indicated by short horizontal lines.


5

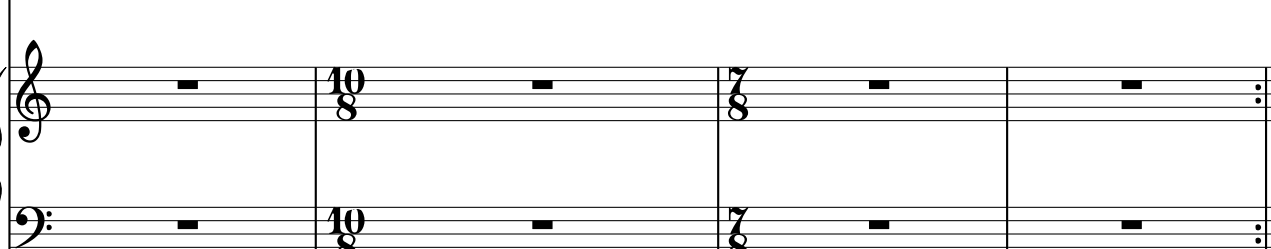
Vo. 


Uk. 

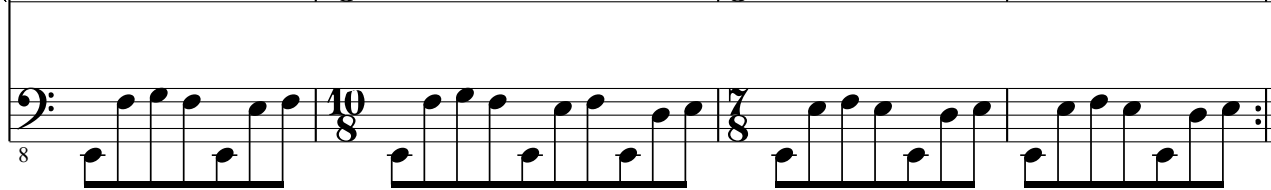
El. Gtr. 

Ovdr. Gtr. 

Org. 

Kbd. 

Swp. 

El. B. 

9

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

20

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

23

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

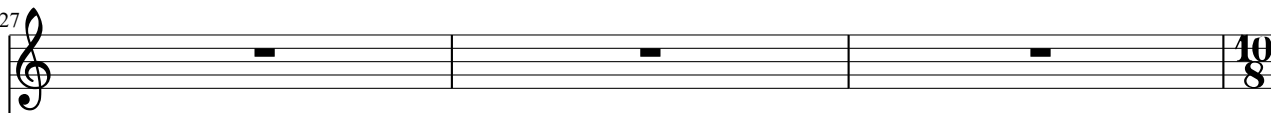
Kbd.

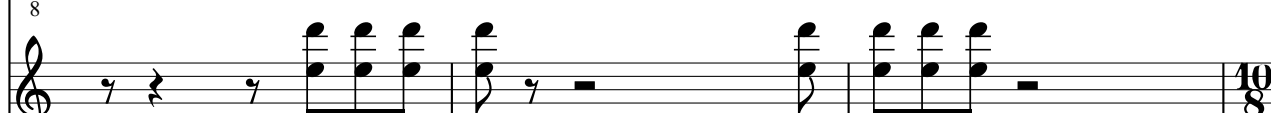
Swp.

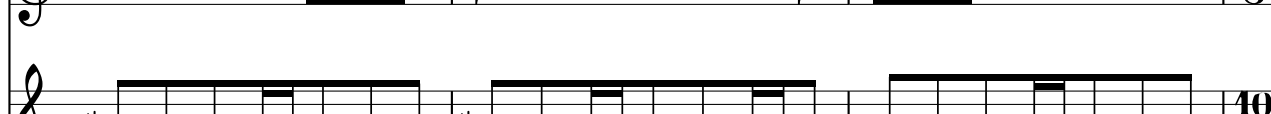
El. B.


8

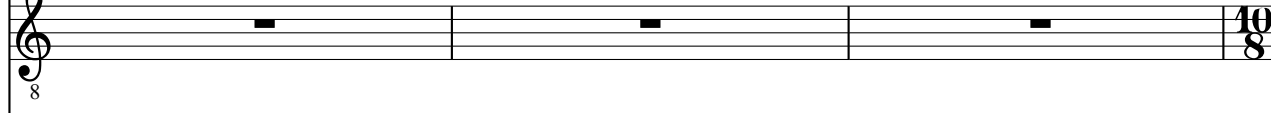
27

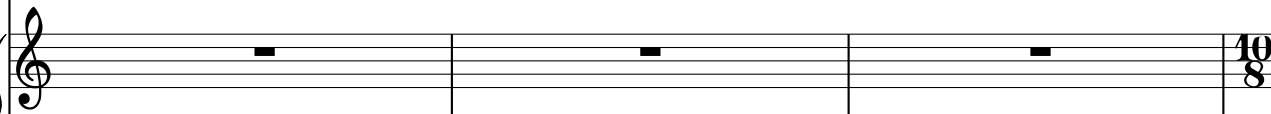
Vo.  10/8

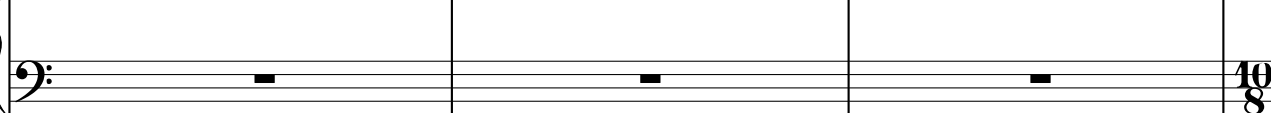
Uk.  10/8


El. Gtr.  10/8

Ovdr. Gtr.  10/8

Org.  10/8

Kbd.  10/8

Swp.  10/8

El. B.  10/8

30

Vo. 10/8

Uk. 10/8

El. Gtr. 10/8

Ovdr. Gtr. 10/8

Org. 10/8

Kbd. 10/8

Swp. 10/8

El. B. 10/8

Detailed description: This is a musical score for measures 30 and 31 of a piece in 10/8 time. The score is arranged in a vertical stack of staves. The top staff is for the Voice (Vo.), which has a whole rest in measure 30 and a whole note in measure 31. The Ukulele (Uk.) staff has a whole rest in measure 30, followed by four eighth notes in measure 31, and a whole rest in measure 32. The Electric Guitar (El. Gtr.) staff has a whole rest in measure 30 and a series of eighth notes in measure 31. The Overdrive Guitar (Ovdr. Gtr.) staff has a whole rest in measure 30 and a whole note in measure 31. The Organ (Org.) staff has a whole rest in measure 30 and a whole note in measure 31. The Keyboard (Kbd.) staff has a whole rest in measure 30 and a whole note in measure 31. The Swaps (Swp.) staff has a whole rest in measure 30 and a whole note in measure 31. The Electric Bass (El. B.) staff has a whole rest in measure 30 and a series of eighth notes in measure 31. The time signature is 10/8, and the key signature is one flat (B-flat).

31

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

Detailed description of the musical score:

- Vo.:** Measure 31 has a whole rest. Measure 32 has a whole rest.
- Uk.:** Measure 31 features a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 32 features a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- El. Gtr.:** Measure 31 has a series of eighth-note chords (F#m, G, A, B, C, D, E, F#). Measure 32 has a series of eighth-note chords (F#m, G, A, B, C, D, E, F#).
- Ovdr. Gtr.:** Measure 31 has a whole rest. Measure 32 has a whole rest.
- Org.:** Measure 31 has a whole rest. Measure 32 has a whole rest.
- Kbd.:** Measure 31 has a whole rest. Measure 32 has a whole rest.
- Swp.:** Measure 31 has a whole note chord (F#m, G, A, B, C, D, E, F#). Measure 32 has a whole note chord (F#m, G, A, B, C, D, E, F#).
- El. B.:** Measure 31 has a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 32 has a series of eighth notes (F#, G, A, B, C, D, E, F#).

35

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

39

Vo. 8

Uk.

El. Gtr. 8

Ovdr. Gtr. 8

Org. 15

Kbd.

Swp.

El. B. 8

Detailed description of the musical score: The score is for page 14, measures 39-47. It features eight staves. The top staff is for Voice (Vo.), with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. A measure rest is shown for measure 39. The second staff is for Ukulele (Uk.), with a treble clef, F# key signature, and 6/4 time signature, containing a melodic line of eighth notes. The third staff is for Electric Guitar (El. Gtr.), with a treble clef, F# key signature, and 6/4 time signature, containing a measure rest. The fourth staff is for Overdrive Guitar (Ovdr. Gtr.), with a treble clef, F# key signature, and 6/4 time signature, containing a measure rest. The fifth staff is for Organ (Org.), with a grand staff (treble and bass clefs), F# key signature, and 6/4 time signature. The right hand plays a repeating eighth-note pattern with grace notes, and the left hand plays a chordal accompaniment. The sixth staff is for Keyboard (Kbd.), with a grand staff, F# key signature, and 6/4 time signature, containing measure rests. The seventh staff is for Strings (Swp.), with a grand staff, F# key signature, and 6/4 time signature, containing measure rests. The eighth staff is for Electric Bass (El. B.), with a bass clef, F# key signature, and 6/4 time signature, containing a descending eighth-note line with a slanted staff line.

40

Vo.

8

Uk.

El. Gtr.

8

Ovdr. Gtr.

8

15

Org.

Kbd.

Swp.

El. B.

8

Detailed description: This is a musical score for a band, spanning measures 40 to 48. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Voice (Vo.), Ukulele (Uk.), Electric Guitar (El. Gtr.), Overdrive Guitar (Ovdr. Gtr.), Organ (Org.), Keyboard (Kbd.), Saxophone (Swp.), and Electric Bass (El. B.). The Organ part is the most active, featuring a melodic line with grace notes and a steady accompaniment of chords. The Ukulele and Electric Bass play a simple eighth-note pattern. The other instruments (Vo., El. Gtr., Ovdr. Gtr., Kbd., Swp.) are mostly silent, indicated by rests. The score ends with a double bar line and repeat signs.

41

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

47

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

49

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

52

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

55

Vo. 8

Uk.

El. Gtr. 8

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B. 8

Detailed description of the musical score for page 55, measures 8-11. The score is written for a band and includes parts for Voice (Vo.), Ukulele (Uk.), Electric Guitar (El. Gtr.), Overdrive Guitar (Ovdr. Gtr.), Organ (Org.), Keyboard (Kbd.), Strings (Swp.), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, each containing two measures. The first system covers measures 8 and 9, and the second system covers measures 10 and 11. The Voice part (Vo.) features a melodic line starting on a dotted quarter note in measure 8, followed by eighth notes in measures 9 and 10, and ending with a dotted quarter note in measure 11. The Ukulele (Uk.) part has a whole note chord in measure 8 and rests in measures 9-11. The Electric Guitar (El. Gtr.) and Overdrive Guitar (Ovdr. Gtr.) parts have whole note chords in measures 8 and 10, and rests in measures 9 and 11. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand. The Keyboard (Kbd.) part has a whole note chord in measure 8 and rests in measures 9-11. The Strings (Swp.) part has whole note chords in measures 8 and 10, and rests in measures 9 and 11. The Electric Bass (El. B.) part has a steady eighth-note bass line throughout all measures.

57

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

59

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

61

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

Detailed description: This is a musical score for a band, starting at measure 61. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:
 - **Vo. (Voice):** The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a series of notes in the third and fourth measures.
 - **Uk. (Ukulele):** The ukulele part consists of a single note in the first measure, a rest in the second, and another single note in the third measure.
 - **El. Gtr. (Electric Guitar):** Similar to the ukulele, it has a single note in the first measure, a rest in the second, and another single note in the third measure.
 - **Ovdr. Gtr. (Overdrive Guitar):** This part also features a single note in the first measure, a rest in the second, and another single note in the third measure.
 - **Org. (Organ):** The organ part is more active, featuring a melodic line with grace notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure.
 - **Kbd. (Keyboard):** The keyboard part consists of a single note in the first measure, a rest in the second, and another single note in the third measure.
 - **Swp. (Saxophone):** The saxophone part consists of a single note in the first measure, a rest in the second, and another single note in the third measure.
 - **El. B. (Electric Bass):** The bass line is a steady eighth-note pattern throughout the entire section, starting with a double sharp (F#) in the first measure and continuing with a sequence of notes in the second, third, and fourth measures.

63

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

65

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of D major (two sharps) and begins at measure 65. The instruments and their parts are: Voice (Vo.) with a melodic line starting on a whole note chord; Ukulele (Uk.) with a whole rest; Electric Guitar (El. Gtr.) with a rhythmic pattern of eighth notes; Overdrive Guitar (Ovdr. Gtr.) with a whole rest; Organ (Org.) with a melodic line in the right hand and a chordal accompaniment in the left hand; Keyboard (Kbd.) with whole rests in both hands; Strings (Swp.) with whole rests in both hands; and Electric Bass (El. B.) with a steady eighth-note bass line. The score is divided into two systems, each containing two measures.

67

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

69

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

71

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

73

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

75

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

77

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

79

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

81

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

Detailed description of the musical score for page 81: The score is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:
 - **Vo. (Vocalist):** Treble clef, G major. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4.
 - **Uk. (Ukulele):** Treble clef, G major. It has rests in both measures.
 - **El. Gtr. (Electric Guitar):** Treble clef, G major. It has rests in both measures.
 - **Ovdr. Gtr. (Overdrive Guitar):** Treble clef, G major. It has rests in both measures.
 - **Org. (Organ):** Treble and Bass clefs, G major. The right hand has a melodic line with grace notes: G4 (grace), A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The left hand has a simple accompaniment of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
 - **Kbd. (Keyboard):** Treble and Bass clefs, G major. It has rests in both measures.
 - **Swp. (Swaps):** Treble and Bass clefs, G major. It has rests in both measures.
 - **El. B. (Electric Bass):** Bass clef, G major. It has a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

85

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of D major (two sharps) and begins at measure 85. The instruments are: Voice (Vo.), Ukulele (Uk.), Electric Guitar (El. Gtr.), Overdrive Guitar (Ovdr. Gtr.), Organ (Org.), Keyboard (Kbd.), Strings (Swp.), and Electric Bass (El. B.). The Voice part consists of two measures of sustained chords. The Ukulele and Overdrive Guitar parts are mostly silent, indicated by rests. The Electric Guitar part features a melodic line in the second measure. The Organ part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Keyboard and Strings parts are silent. The Electric Bass part plays a steady eighth-note bass line.

87

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

89

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

Detailed description of the musical score for page 89, measures 8-11:

- Vo. (Voice):** Treble clef, two sharps. Measures 8-11 show a vocal line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361,

91

Vo. 8 8

Uk.

El. Gtr. 8

Ovdr. Gtr.

Org. b

Kbd.

Swp.

El. B. 8

93

Vo. 8

Uk.

El. Gtr. 8

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B. 8

97

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

99

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

101

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

103

Vo. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Uk. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

El. Gtr. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Ovdr. Gtr. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Org. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Kbd. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Swp. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

El. B. $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

107

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

126

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

130

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

138

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

142

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

145

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

147

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

150

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

152

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

155

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

161

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

165

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

169

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

173

Vo.

Uk.

El. Gtr.

Ovr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

177

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

181

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

185

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

189

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

193

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

197

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

205

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

209

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

213

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

221

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

223

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

227

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

229

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

231

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

233

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

235

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

239

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

241

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

243

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

245

Vo. Uk. El. Gtr. Ovdr. Gtr. Org. Kbd. Swp. El. B.

247

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

249

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

251

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

253

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

257

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

200

180

259

The musical score consists of eight staves. The top staff is for the Voice (Vo.), followed by Ukulele (Uk.), Electric Guitar (El. Gtr.), Overdrive Guitar (Ovr. Gtr.), Organ (Org.), Keyboard (Kbd.), Strings (Swp.), and Electric Bass (El. B.). The score is divided into three measures. The first measure is in 13/8 time, the second in 7/4, and the third in 5/4. The key signature is one sharp (F#). The El. Gtr. staff shows a sequence of chords and notes, while the other instruments have rests or simple rhythmic patterns. A rehearsal mark '259' is placed above the first measure of the Vo. staff.

261

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

263

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

265

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

269

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

273

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

275

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

277

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

279

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

281

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

284

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

287

Vo. 

Uk. 

El. Gtr. 

Ovdr. Gtr. 

Org. 

Kbd. 

Swp. 

El. B. 

289

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

291

Vo. Uk. El. Gtr. Ovdr. Gtr. Org. Kbd. Swp. El. B.

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 291. The instruments and their parts are: Voice (Vo.) with a vocal line starting on a whole note chord; Ukulele (Uk.) with a whole note chord; Electric Guitar (El. Gtr.) with a rhythmic pattern of eighth notes and quarter notes; Overdrive Guitar (Ovdr. Gtr.) with a whole note chord; Organ (Org.) with a melodic line in the right hand and a chordal accompaniment in the left hand; Keyboard (Kbd.) with whole note chords in both hands; Strings (Swp.) with whole note chords in both hands; and Electric Bass (El. B.) with a steady eighth-note bass line. The score is divided into two systems, each containing two measures.

293

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

297

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

299

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

301

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

303

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

305

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

307

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

14

8

4

311

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

313

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

315

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

8

8

8

8

8

8

8

317

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

321

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

323

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

327

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

329

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

331

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8

335

Vo.

Uk.

El. Gtr.

Ovdr. Gtr.

Org.

Kbd.

Swp.

El. B.

8